THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

[illegible]—NO. 9 SATURDAY, FEBRUARY 2, 1957 TORONTO, ONT.

JCCA Activities Across Canada

Lakehead News

HARRY ABE

[illegible] Concert

[illegible] —The Christ[illegible] the kiddies [illegible] a big success. [illegible] as MC, the [illegible] sing songs, [illegible] music by the [illegible] tumbling act [illegible] and Lawrence [illegible] Ichikawa), [illegible] gifts from [illegible] Okada).

New Year's Party

[illegible] Party honoring [illegible] was held Jan. [illegible] hall. Ken Hibi, [illegible] five new mem[illegible] which now [illegible] Lakehead.

[illegible] a prayer by Rev. [illegible] was given with a [illegible] which was generously [illegible] the Japanese Consul[illegible] Toronto.

[illegible] for the evening [illegible] Abe's accordion [illegible] song by Frank Ho[illegible] duet by Karen [illegible] Oyama, a play [illegible] Women's club, song by [illegible], harmonica solo [illegible] Taniwa, and a piano [illegible] by Beverley Kinoshita.

Raffle draw winners were Joe [illegible] (electric deep fryer) and [illegible] Abe (automatic coffee [illegible]). Proceeds were donated to the san patients.

Citizenship

Our citizenship chairman, Bill Okada, with other executives, has just wound up the citizenship night school course, with all enrolled receiving their citizenship papers. He has been trying to [illegible] a class in Figures of Speech; all interested are asked to contact any of the executives.

Cultural Display

A meeting was held on Jan. 8 to discuss a Japanese Culture Display at Port Arthur public library from Feb. 10-16. There will be six different countries displaying various articles. Our [illegible] with the Women's [illegible] has formed a commit[illegible] program.

[illegible] Spelling Bee

[illegible] (grade seven) [illegible] Kishi (grade six) will [illegible] Ogden school in the [illegible] spelling bee to deter[illegible] for the district [illegible] Nisei students re[illegible] in grades in the re[illegible] were Barry Asa[illegible] Fukushima, and Ricky [illegible]

Winnipeg News

(From the Outlook)

[illegible] Opened Yesterday

WINNIPEG.—The new Japa[illegible] offices opened [illegible] Tribune Building. [illegible] Kikawa will assume [illegible] the new office [illegible] assisted by vice-[illegible] N. Yabata and clerk [illegible]

[illegible] A Prexy
[illegible] To YWCA Women's Club

[illegible] JCCA President [illegible] presented a word [illegible] to the Far and [illegible] club of the [illegible]. The club is com[illegible] from countless [illegible] work is dedi[illegible] customs and [illegible] different nations and [illegible] standing between [illegible] and creeds.

[illegible] JCCA Ball

[illegible] guests at the an[illegible] Xmas Ball on Dec. [illegible] P. Goodman re[illegible] City of Winnipeg, [illegible] Findlay representing the City of St. James, National JCCA president Harold Hirose and wife, past president of Manitoba JCCA Mark Koga and wife, and Miss Blanche Megaffin, MJCCA president Grace Nishikihama brought greetings on behalf of the executive.

Intermission entertainment was provided by local radio and TV comedian Cliff Gardner who put on a side-splitting performance. The program was MC'd by George Fukumura and was prepared by Jack Okimura, Mark Koga and Jun Suzuki.

Discussion Group

The younger people will discuss Juvenile Delinquency and Capital Punishment at their next meeting, Feb. 8, at the Bukkyokai, under moderator Ted Yamasaki. At their last meeting, the topic was Advantages and Disadvantages of TV for Children, with Helen Fujishige as moderator.

Vancouver JCCA News

VANCOUVER.—JCCA Ladies' Auxiliary: It has been requested by a group of public service minded lady members of the Vancouver JCCA, that a ladies' auxiliary or Fujin-bu be established to assist the chapter in promoting its aims and objects as well as mutual fellowship. The move was proposed after experiencing some confusion and lack of coordination whenever JCCA requested ladies to assist in dealing both in and out of the community. The organization would be similar to the former Nikkei Fujin-kai.

WORLD BROTHERHOOD WEEK: Vancouver JCCA vice-president Dr. John Shintani, who has been nominated to the Board of Directors of the Civic Unity association, has been requested to have JC ladies or girls in kimonos in attendance at the World Brotherhood luncheon at the Forbidden City banquet hall in Chinatown on Feb. 17, where Maj. Gen. Victor W. Odlum, former Canadian ambassador to Turkey, will inaugurate World Brotherhood Week in Vancouver, ushering in the week-long appeal for international brotherhood. His theme will be "World Brotherhood Among Nations."

Culture and educational committee chairman Dr. Ed Kita and Miss Alice Konishi are in charge.

—B.S.S.

TORONTO JCCA COMMUNITY CENTRE:

'To Commemorate Achievements of the Issei'

Last Wednesday night, final changes were made on a draft by the Toronto JCCA Committee for Community Centre after several years of study on the proposed project. (The Toronto JCCA sub-committee was officially formed in 1954 but the movement started in 1948.)

Pointing out that the centre would serve to permanently commemorate the achievements and history of the Issei pioneers, the sub-committee presented the report to the Toronto JCCA for approval. It will then be put before a meeting of all the Japanese Canadian organizations in Toronto, and on agreement, the official fund drive will be initiated.

In part, the JCCA Committee for Community Centre's report said:

"The purpose of this report is to initiate the second phase of the work for the establishment of a Toronto Japanese Canadian community centre building. Since the idea for a community centre originated some eight years ago, it has persevered and grown under the aegis of the Toronto JCCA to become a tangible force with the expression of support received from various organizations, groups and individuals, and the receipt of donations.

"The community centre will provide for expression of the many worthy activities of the Japanese Canadian community. It will serve the purposes to encourage interest in our cultural heritage and provide a 'home-base' for the many activities that would foster better understanding between Occidentals and Japanese Canadians.

"It is felt that all Nisei in the community will be proud to support this work which will benefit the social well-being of the Issei and permanantly commemorate their achievements and their history as pioneers.

"In large part, the Committee has completed the basic studies and investigations for a community centre for which it has been charged. And it is felt that the next stage in the progress of this project requires that the fund raising campaign be initiated with the cooperation of executive effort and support of all interested organizations and individuals."

The Committee also submitted recommendations of minimum requirements for the community centre building: it shall be a modified structure possibly a converted small building or dwelling, within the economic reaches of the community and, to cost approximately $50-$60,000; centrally located; space for JCCA office and meetings of JC organizations, and also for a special Japanese culture room.

Activities to be carried on and encouraged in the proposed centre include: Issei socials and meetings; private social functions such as teas and receptions, cultural pursuits—study of the Japanese language, flower arrangement, dancing, art, judo, music, drama, etc.; exhibits of art, flowers, amateur photography, etc.; showing of movies and musical entertainment; meetings with ethnic groups; library for the Issei and a reference library on Japanese cultural subjects; games and matches such as cards, table tennis, 'Go', 'Shogi', etc.

CENTRE vs. GARDEN

Since there was some misunderstanding between the community centre project and the Japanese garden project, the table officers of the Toronto JCCA Isseibu and the Japanese Garden committee held a meeting on Jan. 29 to discuss the matter thoroughly.

After a lengthy discussion, it was agreed that both the community centre and the garden were significant to the Toronto JCs, but it was important that no conflict existed, which would make for failure of both projects and also leave undesired effects in the community.

It was decided that both groups would support the fund raising campaign of the community centre, and also that the garden project would be started by planting some 2,000 Japanese cherry trees in the city parks, to be paid out of the centre fund.

The resolution, which was approved by the Toronto JCCA Committee for Community Centre on Jan. 30, is pending approval by the rest of the Isseibu and the Japanese Garden club executives.

Issei Appreciation Night

At least 500 Issei are expected to be special quests tomorrow of the Toronto Nisei organizations at the Issei Appreciation Night at UNF hall, starting at 4 p.m.

An all-star Nisei revue will entertain the senior citizens at the three-hour concert open to the public from 6 p.m. A total of 37 Nisei will participate in the concert.

Songs mostly Japanese will be rendered by Shig Sora, Lily Mizuno, Harry Kumano, Jim Tokiwa, Roy Kusano, Sam Furuya, Terry Shiga, and Hamiltonians Pat Fujino, Lona Hayashida, Dick Kanno and Katie Oyama. Teruye Yamashita will give a buyo performance; odoris will be performed by Amy Nakamura, Sharon Ryoji, Judy Yamashita, Elizabeth Kurata, Naomi Ono, and Betty Kono. Naomi Kimura will dance in a ballet number.

Corky Isogai, Dave Nagasuye and Roy Miyashita make up an instrumental trio which will perform two Japanese songs including Shina-no-yoru; a koto duet will be given by Hope Handa and Mary Hiraishi; and John Kunitomo's Nisei band (Bill Higashi, Art Irizawa, Vic Kodama, Paul Kuwahara, Yo Mori, Frank Nishioka, Ted Shintani, Frank Seko, Mits Tamura, and Henry Sonoda) will also be on hand.

Vernon Hakkaku will provide piano accompaniment, P.A. system will be handled by Sadao Nikaido, and George Fujita will be projector operator for the films (for Issei only) from 4:15 to5 p.m.

Bob Toyama, 17, of Richard Ave, Toronto, received minor cuts, shock and bruises when the car in which he was riding skidded into the side of a southbound CNR freight train in Scarboro early Thursday. Seven young hockey players (two of whom were seriously injured) and their coach, the St. Mary's minor juveniles were returning from a THL game in Stouffville.

Personality Portrait of Nisei

By M. SITARR

At the University of Chicago, several social scientists made a study of the Japanese Americans who relocated in the Chicago area. I'd like to tell you about the finds by Dr. George De Vos, a psychologist. He studied Issei, Kibei and Nisei with the Rorschach test of personality (the ink blot test: the psychologist asks the person what he sees in a symmetrical ink blot).

Dr. De Vos found what the Nisei have been proclaiming for a long time; that is, they resemble the American normals in many more ways than the Issei or Kibei; but there were some interesting differences.

Issei and Kibei are more rigid and constrictive than Nisei. They **have a serious blocking of clear thinking and clamp down on inner living and creativity, meaning that they have difficulty in using their imagination for creative purposes. They think that impulses they feel are dangerous and unacceptable.**

The Nisei were found to be less constricted but they showed as much difficulty in adaptation and were given to diffuse anxiety.

An interesting contrast was seen in Nisei men and women. The women showed a tendency towards looseness in thinking, diffuse anxiety and autism, while the men were more rigid and constricted following the Issei and Kibei pattern. This may mean the Nisei women have more potential for creative work and feel less pressure from environment.

Nisei try to push beyond their intellectual capacities while the Issei when confronted with a task will more often go into depression due to failure. The Nisei will confabulate when taxed beyond their capacity, but they appear blocked and their full intellectual capacities are not released because of their mental attitude.

The Issei show a very strong dependence on authoritarian figures to define situations. In other words they like to have things spelled out for them by their employers, government or church in the way they should behave and act. Showing a lack of ego differentiation and freedom in the associative processes, the Issei can work only where values are well defined and expectations known. If he does not know what is expected, or if the goals and values are vague, he is put into a state of conflict. Issei are therefore not expected to respond to new experiences very well and cannot look upon new situations with any flexibility.

Now you might ask how come so many Issei were so "successful". Well this probably reflected their early training in such values as tact, compliance, cleanliness, ability to delay gratification for long term achievement and a strong drive to be successful. **Where would "unsuccessful" features come out? Probably in situations where the public does not get a good look—the home and family life. A "successful" Issei in the field of financial security may be a very inflexible, authoritarian tyrant in his home, making life miserable for his wife and children. An ego which is directed towards enduring and maintaining habits of hard work** shows up difficulty in the personal sphere rather than the economic world where more definite rules on how to behave are found.

Kibei were found to be very much like the Issei, signifying that the differences were caused by cultural factors rather than inborn traits or family influence. The Kibei and the Issei, brought up in similar cultural settings, have in adult life similar personality traits.

The Nisei and their value system, patterned towards mobility shown by the middle class hakujin in the community, have been successful because they incorporated some of the traits possessed by the Issei such as the ability to delay gratification for long term achievement. With the removal of restrictive community pressures, the Nisei have been released for more effective functioning.

The nature of conflict found in the Nisei, according to Dr. De Vos, seems to arise from trying to achieve greater self-differentiation rather than accepting the personal subservience emphasized by the older Japanese ideals.

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The Sportspace . . .

Seattle Man Takes Cup in 6th Vancouver Judo Meet

Third-degree black belt Shuzo Kato of Seattle took top honors in "the gentle way" of downing a man Saturday at the Vancouver Judo Club's sixth annual open tournament.

He won the cup in black belt individual competitions with eight others before 1,400 fans at Georgia Auditorium.

Vancouver won the black belt team match, a round-robin, total-point contest with Seattle and Steveston.

Steveston, outclassed in the black belt competitions because they had to use four brown belts on their team of five, took the trophies in the junior division. This included the junior team match, for players 16 and under, and the junior red and white competition in which Albert Akizuki threw five opponents for the highest total points. Sakamoto of Kelowna was runner-up.

A strong, aggressive player from Vancouver, Manfred Matt, won the senior individual eliminations for white belts and over.

Kato, holder of the highest degree of any black belt competing, was matched in the final with a fellow Seattle player, Frank Kobuki. The five-minute contest grew tense as each knew the other's style and could anticipate a move. As it went into an extra minute, Kato's leg flashed out for a block that sent Kobuki crashing to the mat.

Vancouver's Bob Nakashima made the semi-finals.

Club Fidelis Cage News

HAMILTON. — The Comets took two in an exciting doubleheader last Friday, Jan. 25.

COMETS BEAT DUKES 54-42

Sparked by Tim Oikawa and Dan Kuwabara, the Comets downed the Dukes to remain undefeated this seeason.

The league-leaders surged ahead at the opening whistle and scored almost at will until the Dukes became organized and struck back strongly enough to cut the lead to 27-23 at half-time.

In the second half, the Comets hit for four baskets without reply from the Dukes and harrassed their defense. The Dukes finally came back behind Paul Yamaguchi and Herb Morino but were unable to erase the Comet lead.

Tim Oikawa 29, Aki Watanabe 10, and Dan Kuwabara 6 were the best for Comets, while Paul Yamaguchi 15, Herb Morino 13, and Jim Chong 9 were tops for the Dukes.

COMETS EDGE ANGELS 58-56

A shot taken a second before the final whistle proved to be the winning basket as the Comets snatched a victory from the Angels.

At first, the Comets met little resistance and led by ten points at the quarter. Then, the Angels settled down and cut the lead to 37-34 at the half.

In the second half the Angels took command and the lead but the Comets managed to stay close behind them. With less than three minutes remaining, the Angels, hoping to maintain the lead, tightened their defense but were called for fouling. The Comets, via Aki Watanabe, capitalized and tied the game.

The Angels missed their opportunity as they rushed to try for the winning basket. Tim Oikawa recovered the ball for the Comets, dribbled down the floor on a break and shot. The final whistle sounded as the ball swished through the net.

Frank Shimoda 21, Bill Matsui 16, and Yuji Kumita 10 tried their hardest in a losing battle. Ron Upson 18, Aki Watanabe 15, Ted Sekine 11, and Tim Oikawa 10 were high men for Comets.

—M

The New Judoka

By DON

Judo is very relaxing after tensions of working or worrying. Especially warm-up exercises. I've noticed that headaches and stiff necks disappear very quickly, and that you can concentrate better on one thing at a time. It seems that judo is growing larger every week. I'm constantly seeing new faces in the dojo asking questions. I can answer quite a few questions quickly now. I just say "I don't know."

My anticipation of Ishigawa's visit seems to have been quite a bit premature. Owing to passport difficulties he will not be coming for some time.

I understand that there will probably be tournaments in Toronto, Hamilton and Montreal this year. I'm looking forward to seeing them if only to get the comparison between the smooth effortless moves of the higher degrees as opposed to the jerking, pulling, pushing, crouching moves of the lower belts. At least it looks that way.

Ogaki-Shin Lose Out In A Consolation Finals

Kay Ogaki-Roy Shin lost the consolation finals of mixed doubles at the T & D A at Carlton club to Boland-Moon 3-15, 15-3, 15-10. They started off in an overwhelming style but the veterans used a stalling tactic and upset the Nisei plays in the last two. The third match saw the opposition getting an early lead.

In the semis, Ogaki-Shin had to oust Jackie Stevens-Tosh Uyeda by a bare point 21-20 Friday night, Jan. 25.

Last Sunday at YMHA the Nisei won 17-9. Despite the good score, many of the matches were very closely fought. Mike Sakura-Herby Kikuta, playing in the first men's doubles spot were edged out by veterans in two close games. Later, Mike and Amy Iwasaki took the measure by beating their second team Mr. and Mrs. Black.

BUSSEI PING-PONG

The Bussei table tennis group will start this Tuesday, Feb. 5, 7:30, at the Buddhist Church. For further information contact Mike Uyeda, Hideo Baba, or Haru Murakami. Everyone is welcome.

KEG NEWS

WEDNESDAY 10-PIN (Jan. 23): Maw Mori 580 (213), Ed Nakamura 548 (193), Jim Burns 541 (191), Joe Tsujimoto 541 (191), Sumi Sora 536 (203), Dick Aoki 522 (201), Jack Watanabe 519 (199), Lefty Nakamura 515 (181), San Ariza 505 (177), Chuck Shimizu 503 (195), Kaz Osaka 503 (183), Ken Iwai 503 (179). Red Cap winner Sumi Sori. —Joe

NISEI MAJORS (Jan. 25): Steady shooting Harry Inouye led all bowlers this week with 819 (330), Sam Furuya 750, John Takeda 733 (303), Aki Furukawa 725, Gord Mori 720, Rick Ohashi 711, Shig Nishikawa 718. Husky Iida leads high average with 239, Singy Suetan 238, Tak Nishino 233, Mas Isoshima and Ken Izumi 230, Harry Inouye 228, Aki Furukawa 228.

RECSOCRATIC (Jan. [illegible]): Veteran Husky Iida topped both high triple and single with 863 (389), Joe Kumamoto [illegible] (258), Shig Matsuki 731 (318), Tak Sano [illegible], Elmer Haraluk 729 (245), Ken Izumi 715 (253), Min Nagata 713 (301), Jean Shintani 648 [illegible], Susie Endo 640 [illegible], Mitsy Sakura [illegible], Tomi Baba 615 (251), Sue Uyeno 607 (218), Mame Murakami 607 (231). —Gus

HAMILTON (Jan. [illegible]): Almost everyone seemed to have an "off" night as the best score was a 726 triple by Tom Kawamoto, Jerry Yamamoto [illegible], Tad Kondo 681, Danny Kuwabara 680, Kim Hashimoto [illegible], Sachi Hashimoto 599.

TYBS (Jan. [illegible]): Jack Watanabe [illegible] [illegible]

MIXED MAJORS (Jan. [illegible]): Tsugio Tanaka 719, Tosh Sakura [illegible], Geo Yano 720 (311), Maw Mori 796, Geo Nakamura 732, Mas Isoshima 732 [illegible], Ernie Iomori 72[illegible], Singy Suetan 723, Ami Kobayashi 690 (276), Pete Sugimoto 641 (2[illegible]), Dot Hayashi 649.

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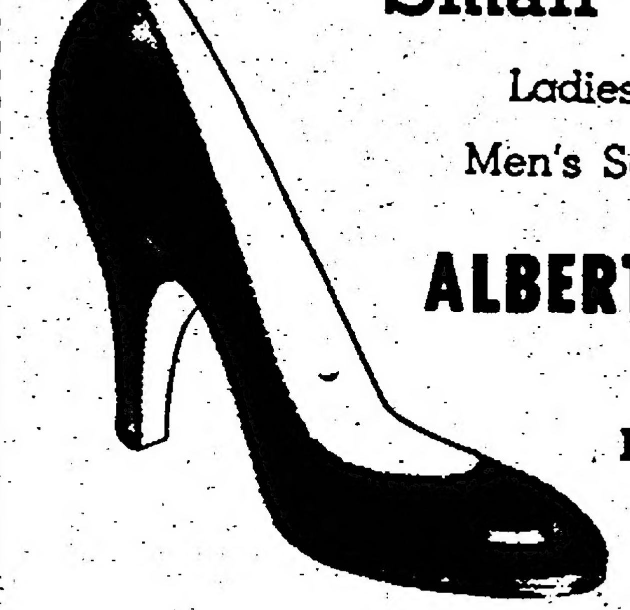
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和蘭はやし（三〇）

山手樹一郎

「聞こう、いいたいことはなんだ」

ひとりになって醜味をみせまいとして、牧原は急に挑戦的に出る。

「貴公はこの大問屋の娘さんが、昨夜急病で死損ったのを知っているかね」

「それがどうしたというのか」

「ここの娘さんは妊娠三ヵ月だった。それが子宮外妊娠という厄介なもので、子宮の外の管の中で胎児が育つから、三ヵ月にもなるとその管が破裂して、内出血を起し、妊婦の命取りになる。ちょうどその瀬戸ぎわへ来たから、娘さんは腹部に激痛をおこし、すんでにない命であった。これは漢方や産婆ではわからぬ、幸いシーボルト先生がこんどその治療手術の方法を日本に持って来てくれていたから、わしがその手術を行って、死の一歩手前で胎児をおろし、明方になってやっと娘さんの命を取りとめた。盗人の当然ではなくて、わしは医者の当然、急病人は昼夜をかまわずで、待ったなしですからな」

蘭平はおだやかに笑って

「牧原さん、娘さんの病気はわしが救ったが、娘さんの心は[illegible]に救えに。[illegible]娘さんの妊娠は、その娘さんと母親と医者の[illegible]知っ[illegible]とだが、たとえ胎児はおりてしまっても、一度受胎させた男の責任はまぬがれない。それでもあんたはわしがせっかく救ってやった娘さんを無慈悲に殺すことができるかね」

牧原はがくりとうなだれてしまった。

「病人を救ってやるのは医者の天職だ。お万はこの体でどこへも逃げられはしない。せっかくわしが助けてやった命なんだから、もう二、三日わしに任せておいてくれぬか。お願いする」

静かに頭を下げる蘭平だ。

真っ青になって、うなだれていた牧原柾之丞が、ふっとそのまま一礼して、無言で静かに立ち上った。廊下へ出て、後の障子をしめ足音が次第に遠ざかって行く。

お万は思わず夜着をかぶって、子供のようにむせびあげてしまった。二、三日と約束されたしや婆の風が悲しいのではない。なんというか、蘭平の大きな心、あたたかい心が、しみじみと胸にしみてきて、おかしいように泣けてくるのだ。

週一四日教授 ス村日語學校

【スチブストン發】河畔日本語學園は従来一週二回（金土）の授業だったのを毎週月火木金の四日とすると同時に、最近日本から歸加した奥山治一氏が教鞭をとることになった。同學園維持會の五七年度新役員は次の通り。

△會長堂前信夫△副會長向井貞子△會計濱出一二△議長林林太郎△幹事榊本ケアエ　濱田千代子△監査役津村勇夫　大江一枝　尾浦義一

人事消息

■婚約

▲トロントの坂本忠義氏夫妻長男忠雄・テッド氏と故久保田源次郎氏夫妻息女富江さんは一月廿日チャイナガーデンで婚約披露した

▲トロントの丸谷亭氏夫妻二女道子さんと常盤常助氏夫妻四男幸美ボール氏は一月廿七日万國樓で婚約披露

▲晩市の堀井良太郎氏夫妻息清昭君とホープの矢野睦清氏夫妻息女扶美子さんは石川勇氏夫妻の世話で一月廿七日晩市のダブルユー・ケー・ガーデンにて婚約

■結婚

▲トロントの清水博氏と建部静子孃は去る廿七日午後四時ト市内聖アン・チャペルで今井牧師司式で結婚式を擧げ近親者のみで万國樓で披露した。

■出生

▲トロントの唐津ピーター（義和）氏夫人（舊姓藤野ユキ）は一月十四日セントマイコル病院で長男を出生、母子共健全で義幸・ウェインと命名した

■死亡

▲ビーシー州タッペンの佐近八重氏（七八）は一月十九日サモンアーム病院に於て死去、廿一日サモンアーム葬儀社にてブルーデー牧師司式の下に告別式を執行、晩市で火葬した

▲ウィニペッグの古賀四郎氏夫人もんさん（六四）は一月廿九日急性肺炎で死去、二月一日晩夜、二日ノックス合同教會で葬儀を執行

■葬儀

▲一月廿一日死去したケローナの玉置悦藏氏の葬儀は廿四日ケローナ合同教會でパーク牧師司式の下に執行

總會・親睦會

來る二月十日午后一時から大陸ホール、總會、四時からチャイナ・ガーデンで親睦會を開催致します。（會費二弗五十仙）案内状は別に差上げますが通知漏れがあるかも知れませんので紙上で御通知致します。

街準備の都合がありますので親睦會御出席の有無を早目に次の何れにかに御通知下さい。

トロント　中路、森下梅藏、野田、西庄一、森下健一

三尾連絡協會

御禮

過般開催の定期總會當日に△二十弗門永宗吉△十弗平家宗春△五弗龜岡德衛△二弗井頭京一△二弗渡邊彌次郎諸氏から御寄附を頂きました事と當日賀店の裝飾準備演藝、餘興等に出演助勢下さいました方々に對して深甚なる感謝の意を表します

トロント壽會

御禮

私儀過去數年間御地在住中は皆樣より一方ならぬ御高配に預りまして感謝に堪えません。然るに今回家庭上の都合により昨夏クランブルック市へ移動せる息一家の許へ移轉するに當り去る一月廿二日午后七時よりレ市佛教會並に婦人會主催による送別會を御催し下されて記念品と感謝狀を拜受する光榮に浴し感激に胸迫る思いでした。然し私としてはレ市と程遠からぬクランブルック市に在住する間は依然として貴會のメンバーの一員として席を止めたき所存であります故從前通りの御親交を賜り度く御願いすると共に貴會皆々樣の御多幸を祈り茲に取敢ず御厚禮申上げる次第であります。

一九五七年一月廿八日

クランブルック市にて　佐藤秋三郎

General Delivery Cranbrook, B.C.

皆々樣

故母 芳野（五六才）

儀永らく自宅に於て病氣療養中の處去る十七日午前零時半永眠致しました。葬儀は一月廿日オードフエロー・ホールにて生田彌教使司式の下に執行の節はお寒い日にも拘らず多數皆樣の御會葬を辱うし且又弔辭弔電供花香典等を戴き御懇情誠に有難く存じました。

實は一々拜眉御挨拶申述ぶべき筈の處略儀乍ら紙上を以て故人生前中の御交誼をも併せ厚く御禮申上ます。何卒今後遺族に對し故人同樣相變らず御親交の程御願い申上ます。

スローカン市

喪主　及川ヒロシ

親族　毅　篤　芳子

友人　一同

スローカン市協

お寄講　一同

母 八重（七八才）

二年前乳癌のため切開手術を致し療養中病氣惡化し去年六月中旬サモンアーム・ゼネラル病院に入院致しましたが藥石の効もなく遂に一月十九日死亡致しました事を生前辱知の皆樣にお知らせ致します。追て一月廿一日サモンアーム葬儀社に於てブルーデー牧師司式の下に告別式を行い晩香坡に送り火葬に附しました其の際は嚴寒の砌御多忙中多數御會葬を辱うし且過分の御配慮を賜り深く感謝申上ます。尚病氣中は度々御見舞を頂き重ねて御禮申上ます。一々御挨拶に上るべきでありますが取敢ず紙上を借りて厚く御禮申上ます

タッペン

喪主　佐近茂

弟　小西彌太郎

妻　同　ユキノ

義弟　佐近文二郎

甥姪　一同

親戚　一同

友人代表　川瀬忠義

鳥取縣人同志會

故夫 玉置悦藏（六十五才）

儀急病にて去る一月廿一日午後三時召天致しました事を生前辱知の皆樣にお知らせ申上ます。追て廿三日通夜を營み廿四日午後二時よりケローナ市ユーナイトチョーチに於て樺山牧師並にパーク牧師司式ノ下に告別式を執行致しました際は酷寒にもおいといなく遠近の皆樣多數御會葬下され其上皆樣より寄せられました數々の御芳情と御親切とを心の底より深く厚く御禮申上ます。

喪主　玉置クニ

R.R. 2—Box 240 Kelowna, B.C.

在日本　長男　武夫

妻　蜂子

在日本　長女　小林小夜子

男　繁藏　四男　四郎

五男　信平　三女ルール

女婿　引地庄一　妻照子

弟　玉置　久雄

親戚　白井　弘　同　俊子

濱西正行　同　文子

上田敏秀　同　千代子

池阪　昇　同　信子

外親戚一同

ケローナ日系人合同教會

同　準和會

友人代表　中田豊太郎

谷中　江須

日系人合同教會

クイン街西七六五

二月三日　午前十一時

日語禮拜

「燭台上の燈火」　清水牧師

トロント佛教會

二月三日（日）　午後二時

「聞くということ」　辻開教使

胃腸藥　赤木一

十日分　袋入貳弗

38 Madeleine Ave. Toronto 13, Ont.

本紙購讀料（前金にて）△一ヵ年六弗△半年三弗五十仙。

聖公會日系人部

電話エルイー五五〇四六

セント・アン教會

二月三日　午前十一時

聖洗式

「光り、愛と共に」　今井牧師

辯護士 鬼塚敏三

事務所　ト市ヤング街二二九番ルーム四〇三

電話イーエム三ー五〇〇二

自宅　オーエクス一ー三三八八

△一切の法律事務に應じますから御相談下さい。

オヤマショウ提供

新春豪華映畫（三十五ミリ版）

現代劇「嵐の中の母」　主演（水谷八重子　香川京子）

戰爭がもたらした母と息子の涙の物語。絶對見逃せぬ水谷八重子の母性愛映畫。

時代劇　前篇「はだか大名」　主演（片岡千惠藏　花柳小菊）

疾風の劍、辰巳藝者の恍惚け。波亂を捲きおこす浮世繪三郎。痛快極りなき千惠藏の劍劇映畫！

●期日　二月七日（木曜）　午後六時及び九時二回上映

●場所　ヂエム劇場（GEM THEATRE）1087 Dundas St. W.（ダンダス街とブロック街近く）

●入場料　大人＝一弗二十五仙　小人＝五十仙（娯樂タックス共）

●木戸は午後五時より開きます。

一般トロントの皆樣!! 何卒御支援をお願い申します

第二回上映豫告

現代劇「悲戀椿」　主演（澤村晶子　山内明）

＝哀愁歌謠映畫＝

時代劇　後篇「はだか大名」

●期日　二月十四日（木曜）上映

日本人は要らぬ
アップル摘み季節勞働者
メキシコ、比島人ほしいと決議

【ペンテクトン發】第六八回ビーシー果樹栽培業者協會年會は「來るべき六百万箱と豫想されるアップル收穫に對するシーズン働きをメキシコ又はフイリピンから求める」ということを申合せ、さらに決議を以てビーシー州農業相に對し「メキシコ人又はフイリピン人の一時的ビーシー移住に關する手續き、その他必要措置を講じて貰いたい」と要請した。

これによつて明らかな通り、イースト・ケローナ支部がその決議中にふくめたといわれる「日本人二百名の季節勞働者」を求める件は上提されず、握りつぶしにあつたか又は討議の結果否決されたものとみてよいわけである。

ピージーイー新客車を開始

北晩からカリブー地方を貫ぬきプリンス・ジョージにいたるピージーイー鐵道には去る廿九日から最新式客車「デーライナー」列車運轉を開始した。この高速列車は北晩を火、木、土曜毎に發し、水、金、日曜毎に戻るが、片途旅行時間は現在列車より十時間少くなり、十六時間でプリンス・ジョージに着くので便利となつて來た。

思出のサンドン
ト市在住六十餘家族が親睦會

一九四二年の西部沿岸日系人總移動のときのインテリア・タウンの一つであつたサンドンには、最初一千餘名の日系人が居住していたのであるが、それが一九四三年から漸次轉出して一九四四年の一月には七百四十一名に減じ、五月には當局から夏季終了までに閉鎖すると發表されて急速に再移動がすすみ、七月末には二百六名(四十九家族)となり九月九日には全部の轉出が完了してサンドンは、インテリア・タウン中第一番目に閉鎖されたのであつた。

◇

ところが、この山また山にかこまれたスリバチの底のような谷間の廢鑛地サンドンに、約二ヵ年居住して不自由な生活を共にした日系人六十餘家族が現在トロントに在住して居り、サンドン生活から十數年經つた當時の思出を語り舊交を温めようというので、有志が主催となつて二月二十三日(土)午後六時から、佛教會階下で親睦會をかねた夕食會を催すことになつた。後で餘興などもある筈で詳細は廣告で發表することになつている。元のサンドン居住者が揃つて參加するよう希望されている。

一世慰安の夕

明日曜日ト市ユーエヌエフホールで開催される一世慰安の夕は午後四時開場してプログラムを進め午後九時二世バンドの演奏を最後として閉會する豫定である。

紫煙 ケンソー
旅費後拂い

△旅費後拂い、という突飛な方法で乘客誘致をネライ三年前にやり出したのがパン・アメリカン航空會社で國内に同様のことを實施したのはアメリカン・エアラインであつた。最初、このやり方は可能でないとみられていたが、いまでは缺くべからざるものとなつて來ている。

△これをみてシー・ピー・エーが二年ほど前に「ペイ・レイター・プラン」を採用。訪日者はもとより日本からの呼寄せに大いに利用するようすすめて來たが、あまり反響はなかつた。とくに一世は「旅費後拂いでまさか日本行きなんて――」と、鼻も向けなかつたのが多かつたそうだ。

△ところがどうであろう。ちかごろは『こりや、よい方法じや』――身体の達者なうちに故郷を訪れ、十分樂しんでから歸り、ぼつぼつ旅費を拂つていくのも惡くない、というわけで利用者がめつきり増えて來ているとは龜岡案内さんの言葉だ

△旅行好きでは世界一だといわれるカナダ人が、米國のエアラインで旅行する者のうち五〇パーセントが、この方法であるということだから、全くのん氣なもの。サイン一つでどこへでも飛んで行ける時代であり、何も彼もクレジット制となりつつあるわけだ。

留學生を招待

遠藤領事夫妻はトロント大學に留學中の日本人學生十餘名を今土曜公邸に招き、夕食を共にして交歡することになつている。

日本製印刷機に滿足
ト市會社が初めて据付く

トロントの有力印刷會社が昨年末、日本からカナダ最初の高速度印刷機械を購入その製造元である小森印刷會社から据付け技師が二カ月間滯在して試運轉した結果、滿足だということで印刷業界に大きい話題を投げている。ト市のダブリュ・アール・フイリップス印刷會社は性能優秀と聞いている小森製高速度オフセット・プレス・ミシンを買うことになり、その据付けのため小森會社から技術員をわざわざ特派した。このミシンは一時間に六千五百枚も印刷できるという素晴しいもので、フイリップス會社々長は「會社側も工員もこのプレスに滿足である」と語つている。松平大使は昨年末來市の際、これを聞いたので、同會社を訪れてその運轉ぶりを視察した。

『彦根丸』完成

日本郵船ではこのほど貨物船彦根丸(一〇、三五〇トン)を完成、處女航海として比島に向いクローム鑛約九千トンを積取後、中近東航路に配船される。

黒澤氏が辭退

【東京時事通信】さきにニューヨークのメトロポリタンオペラから「お蝶夫人」の演出を依頼された黒澤監督はこのほど外務省に「オペラには自信がもてない」との理由で辭退を表明した。よつて同省では今週土曜ニューヨークの總領事を通じ同オペラのルドルフ・ビング總支配人にこの旨を連絡した。

壽會役員きまる

トロント壽會は去る一月十九日互選會を行い種々懇談を重ねたのであるが本年度の役員は左の如く決定した。

△會長 門永友次郎 △副會長 井手律 岩崎與理喜 △幹事 田中時一 △議長 高島專次 △副議長 平家宗春 △會計 中町軍治 △監査役 神野專 新善太郎 △評議員(十七名) 杉万岩藏 成石吉郎 野田保一郎 柳澤元仁 岡崎清助 入大西乙吉 岩下今朝弘 入澤芳藏 福坂茂三 信岡良太郎 河野隼人 河部友喜 佐田稱次 佐藤定 磯崎豊三 峰岡繁雄 川崎茂八 △相談役 花月榮吉 佐々木英治 鵬本正信 矢野清視 森助五郎 鈴木利三

三尾連協の總會

トロントの三尾連協では二月十日(日)午後一時から大陸ホールで總會を開き、四時からチャイナ・ガーデンにて親睦會を開催する。

聖公會が三月二日に演藝會
今井牧師原作の芝居を上演

ト市聖公會男子部では今井牧師の使用車買替え資金募集のため「演藝會」を來る三月二日(土)夜七時半から聖アン教會で催すことになり、目下その準備中である。この演藝會には有志の人々および一、二世たちの積極的參加をうけ、一夕を賑やかに樂しめるプログラムを次のように用意している。

無言劇「オー・キャデラック」△日本舞踊△二世部のコーラス△獨唱△喜劇「聖者と愚者」△喜劇「日本觀光團」三幕。今井牧師原作、脚色、演出と異色あるタレントを見せ、昔とつたキネヅカの藝人揃いが出演。河尻、塩見、林池田、西岡兩夫人、今井牧師という顔ぶれ。チケッは大人七五仙、小人廿五仙で教會員から買い求められたいと。

◇新年大特賣!!

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○一枚各々一弗廿五仙賣りのを二枚一組でスペシアル。第一號—一弗七十五仙。第二號—二弗。第三號—二弗廿五仙。
●リストは御申込次第に送ります。(送料は別に申受けます)
○日本製キャレンダー—一部 一弗廿五仙。
○日本庭園—天然色寫眞—一部
○日本着姿女優—同 一弗。
—新年號各雜誌—

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雜錄 二人の先達(一)

梅月生

故鈴木悦氏と永澤六郎氏

嘱実と、季節外れなこんなことを書く理由は——

この前、故鈴木悦氏記念會を開いたときに、毎年春と秋い二回(三月と十一月)に引續いて記念の集りを開くことをきめたのであつたが、その時私は、それは無理だと思つていた。毎年一度でさへ、なかなかよい機會は得られないのに、年に二回もプログラムを組むことはむづかしいことなのである。三月が來た。氣になつたが、それなりに過ぎてしまつた。十一月になつた。また氣にかかつたが、誰も何んとも言わないのを幸いに、敢て自分から切り出そうとはしなかつた。事實、みんな、彼れ是れの用事や集會過多で、氣にはなりながらも私同樣、敢て口には出さなかつたのであろう。

こうして昨年の十一月は過ぎ十二月になつた。もはや一切の集會には出られないことになつた私は、ニューカナディアンの年末特別號に鈴木さんの想い出の記をも書いて、心にかゝる責めをふさごうと考え、少しばかり書きはじめてみたが、豫期した以上に寄稿が澤山あつまつて、それを活字にするスペースはなくなつてしまつた。一月も終り、紙面にも少し餘裕が生じて來たので改めてこれを書くことにした。永澤さんは勿論まだ健在で居られる筈だし故人と並べられては迷惑されるかも知れないが、この話は永澤さんを抜きにしては書きにくいから、二人の先輩の名前を擧げることにしたのである。

×

鈴木さんがカナダに來たのは一九一八年の夏であつた。元「大陸日報」の主筆山縣繁三(太郎一)の代りに、その頃東京朝日新聞の記者だつた鈴木さんを、當時日本に行つていた「大陸のおやぢさん」こと、山崎寧社長が物色して寄越したとのことであつた。私は鈴木さんよりも半年ばかり早く、同じ年の正月にカナダに渡つて來た。私は山崎寧氏の「家内使用人」という名義で、やはり大陸日報に呼寄せてもらつたのであつた。そして二年ばかり、その工場に働いた。私が大陸日報に働いている間は、山崎社長はずつと留守であつたので、私はこの先覺者とは遂に一日も同じ家根の下でその聲咳に接する機會は得られなかつた。

山崎社長が留守中の大陸日報は、津川詩人というマネージャーが一切を差配しているようだつた。この人は、目玉が大きくて枯木のように痩せていた。それも枯淡という感じではなく、もちろん、そんな年配でもなかつたが、何かこう、奥山の大木の陰になつた青苔の生えた枯木といつたような感じのする男だつた。寫眞が道樂とか言つていたしトラウト釣りにも出かけるらしかつた。私は生來無口で、まだ子供らしかつたから、何かの文句を言う時以外には、こんなおつさんと口をきくこともなかつた。この人は仕事には随分と熱心なようであつた。働き過ぎか心配事が多かつたのか知らないが、たしか肺を患つて、ヘスチングス・バーク東側の當時まだ藪の中にあつたサマー・キャンプ風な小屋の中で靜養していたこともあつたがその後亡くなつた。

私だけではなかつたが、やはり日本から來た同僚と共に、工場に空氣抜き装置を付けることや食事その他の「待遇改善」について、この支配人氏に文句を言い示威を行つて随分と困らせた事があるのを今になつて考えると氣の毒にもなる。その頃の「大陸」の〃働者は社屋の二階三階に寢て、食事も供されていた。シチユーと稱するものがよく出たが、それは大なべの中でポテートとキャロットと少量の肉を煮たもので、少し遠慮して後から行くと、もうなべの中には石ころのように見えるポテートだけしか殘つていないことが再々だつた。佐々木三一郎という同年輩のスクール・ボーイで新聞發送の手傳いをしている青年と私は、夕飯を食つたあとで、支那人の店から買つて來た白菜とタマゴを私のルームの中でフライしてよく食べたものだつた。三一郎青年が學校で學んで來るウイタミン何とかやらを補足して健康を保つというのが理由だつたが、合同教會の英語夜學校から歸つて來る頃は、お腹が空いてやり切れなかつたからでもある。「大陸」から遠くない所に、五仙でカーヒーとドーナッ二個をくれるウオンダー・ランチというのがあつて、そこへもよく通つたものである。

さて、自分のことを書きすぎたが、鈴木さんが來るまでの「大陸」の編集室は、表のオフイスと工場の間を仕切つた、晝でも眞暗な一室であつた。この中で電燈を机の上まで釣るし下げて長田穀韻という記者が頭を四十五度以上も、殆ど机とすれすれに傾けて英字新聞の記事を、「……なり」「なりき」「……し居れり」と言つたような文章体にほんやくしている向う側には、チエーン・スモーカーで左手の指をヤニのよくきいたコハクのパイプのように黄色くしている太郎一が、立つて働き出す前やドーアを開けて室に入る前には必らず左だつたか右だつたかの足首を二、三回きりきりと廻す奇習を繰り返しながら雜文を書いていたのである。

こんな不潔なところで仕事が出來るものでない、というので鈴木さんは、さつそく編集室を二階フロントの應接室に移させた。そして、新聞の用語も、いくら移民地だとて今頃普通の記事を文章体で書く法なんてないというので口語体に改めさせた。いつだつたか、もう一度書いたことがあるように思うが、第一次歐洲大戰の末期、ドイツ軍を追走した聯合軍の兵士が、ドイツ軍退走の後に目的地に到達して「快よい失頭を感じた」という風な書き方で、外國電報一つを記述しても鈴木さんの筆になると文がみずみずしくなつた。この清新な新聞記事を通して鈴木さんは多くの青年の心をとらえ、それが集つてやがては社會革新の運動にまで發展して行つたのである。

つまり、鈴木さんは、その文を通し、次には文と辯舌と身を以て、社會運動を指導することになつたのである。と言つても、その時の社會事情と時代精神と、そして、在加の日系人社會としては恰度そういう運動に共鳴する年頃の人々が前面に出る年代にあつたことをも併記すれば、あながち鈴木さん一人を英雄視する過ちとはならないであろう。

「一世の努力を記念する」

ト市協の會館建設委員會が研究結果を報告

トロント市協の特別委員會である日系會館建設委員會では、永い間研究を續けていた會館建設の構想、内容、資金募集方法等についての草案が出來上つたので、一月三十日委員會を開いて討議し、研究結果の報告書を完成、今後、處置等[illegible]關する進言を附して報告書をトロント市協に提出し、市協ではこれを一應検討した上で日系人各團体・會議を開いて報告書を附議し、賛同を得られれば第一着手としての資金募集運動を開始するという順序になる。

報告書の内容は追つて詳報するが、その緒言の中には一世の福祉となり、先輩者としての一世の偉業と歴史を永久に記念すること[illegible]會館建設[illegible]仕事を[illegible]て支援することを[illegible]

大体五万弗ないし六万弗程度のものとするが、施設は當座の日系人のあらゆる文化的活動が出來るように計畫されている。

◇

資金募集運動については、[illegible]

發起人を擧げて 資金募集運動をはじめる

[illegible]寄附募集を呼びかける[illegible]スポンソア(發起人)を擧げて盡力して貰うことになつている。スポンソアの人選は二世側は二世諸團体で推薦し、一世側の發起人はト市協一世部で推擧することになつている。一世側の發起人推擧につき一世部では會館問題に對する二世側の熱意を尊重して既に推薦委員を指名してあるが、人選を行う前に、提唱されて問題となつている日本庭園建設(ト市公園内に)委員會との間に全き了解を得る必要を感じ、一月二十九日双方幹部の懇談會を開いて「會館も日本庭園も共に重要意義ある企てであるが、二つが對立しては成功は覺束なく惡影響が殘るから、何等かの一致點を見出さねばならぬ』ことを中心にして熟議した結果、

(一)會館建設運動の發足(資金募集運動)を支持する。

(二)日本庭園をトロント市の公園内に設置する件は、その第一着手として日本櫻二千本を植える。それに要する資金調達は[illegible]會館建設資金募集運動の中に含める。

ことを申合せたことが三十日の會館委員會に報告されて承認されたが、これは日本庭園委員會および市協一世部の總會にそれぞれ提議され賛同を求めることになる。

呼寄希望者調査

ト市協移民問題委員會で

トロント=オンタリオ市協移民問題委員會は一月十八日と三十日の二回にわたり會議を開いて、家族、近親者呼寄問題に重點を置いて協議した結果、制束規定の撤和ないしは撤廢についてオタワ政府に要請する資料を得るため、現在日系カナダ市民として日本から家族・近親者を呼寄せたいと希望している者を調べることになつた。これについては兩新聞にフォームを廣告することになつているが、家族・近親者は次の二部類に分ける。

(エー)祖父母、父母、子供、兄弟姉妹

(ビー)[illegible]叔父、[illegible]

[illegible]肖、委員會では別に家内使用人や農業勞働者等の新移民の問題についても研究を進めることになつており、移民法中家族呼寄に關する條項や、日系人再入國に關する戰時中の閣令についても調査している。

晩市一、二世婦人に呼びかく

【晩市通信】晩市々協の婦人會員がよりより相談し、日系の催事に婦人の協力が必要くていつも困難を味つていることから、在住日系婦人を會員とする[illegible]

制限ない病院治療與える

―オ州病院保険は二年後に廣く實施豫定―

オンタリオ州では一九五九年一月一日より最初は自發的な病院保険を實施することにしたいと、フロスト州首相が今週その内容を次の如く明らかにした。

一、州内市民で保険金を掛ける者は誰でも無制限のパブリック・ワードの病院治療をうけることが出來ること。

一、老年者とか不具者とか長期治療を要する者の如何を問わず、病院で治療、靜養をすることが出來ること

一、保険金は雇主により使用者一人一人の分を支拂うこと。なお保険金を支拂えない境遇の者は政府がこれを支拂う。

一、ブルー・クロスおよびその他病氣保険などと合流し得ること。

一、州政府が負擔している老年者生活補助（六五―六九才まで）をうけている者や、その他リリーフ（救濟）を貰つている者の保険金は政府で支拂う。

一、この新病院保険はブルー・クロスの機關（各病院により經營されている機關）か、又は新しい公社によりオンタリオ病院奉仕委員會によつて運營されることになろう。

一、但しこの病院保険の實施は連邦政府（オタワ）の參加協力があつた上でのことである。病院保険の見積費用は一億六千万弗で一九六〇年には三億弗に達することになろう。

オ州發表 他州をシゲキ

オ州政府が提案した病院保険は事新しいというわけでなく、すでにビーシー、アルバータおよびサスカチワン諸州が實施しているが、重要なことは人口と財的に豊富なオ州が連邦政府の申し出に應じ、最初は負擔半々でというのだつたが、オタワではそれを三五パーセントにし、ともかく州・連邦政府共同の病院保険（健康保険ともいわれる）を實施すると發表したので、それによつてすでに實施中の前記三州はもとより、まだ考慮中の他州もオタワ政府と共同でやるという線にふみ出していくことで全國的なヘルス・インシュアランスの實施の可能を增大させた點が重要視されているわけである。ところで一般人はどれ位の額の保険保険を掛けるということは政府でも發表を避けているが、先ず家族持ちで年五十弗内外、獨身者は月二弗内外ではないかとみる向きもあり、現行ブルー・クロスより多少安くなるのではないかとされている。

毎週水・土二回發行
購讀料金 半年三弗五十仙 一年六弗（前拂）
カナダ・トロント市
ニューカナデアン社

岸首相代理

【東京發】氣管支カタルで病床にあるため、石橋首相は職務を果し得ないとのドクターの報告により、岸外相は卅一日夜、首相代理に任命された。

カナダが支持す

撤兵せぬというイスラエル

國連軍から出るとも警告!!

【國連發】ピアソン外相以下のカナダ國連代表團は今週の國連で「エジプトとイスラエル間の紛爭再發を防止する十分なる措置がとれないのであれば、カナダは國連緊急軍から脱け出してしまう」と加盟國に警告すると共に、イスラエル軍がサイナイ半島から撤退したのち、この地區の平和維持のため國連軍を使用する一定權限をハマショールド國連事務總長に與えねかぎり、イスラエルのサイナイ撤退の再要求をカナダは支持しないカナダとの立場を明らかにした。すなわちピアソン外相は、イスラエル軍がサイナイとギャザ地狹の平和維持の保障なくしてその地區から引揚げられないというのは無理ないことだとイスラエル國の立場を擁護したものである。

郵船とCPA 旅客協定結ぶ

【横濱時事通信】日本郵船はこのほどカナデアン航空會社との間に海空旅客協定を結び、一月一日にさかのぼつて實施することになつた。これは客船―航空機の連絡を行うもので、同社ではさきに日航、ノースウエスト、アメリカン航空會社との間にもこの種の協定を結んでいる。

ナセル訪日か

【カイロ發】エジプトのナセル大統領は今夏中共を訪問の際、日本も訪ずれたい希望であるとのことであり、ナセル大統領の訪日は實現されるだろうといわれている。

英女王への嘆願書を ビ移民相が握りつぶしか

―土人追出しとはひどい!!―

△文字通り、カナダの土着民であるインデアンをそのリザーブ（特定住居地）から追い出してしまうとはあまりひどい仕打だ、とさきごろからエドモントンおよびカルガリー選出議員らに食いつかれているピッカースギル移民相は、今度はインデアンの婦人辯護士ゴーマン夫人から散々たたかれている。

△エドモントン南方五五マイルのホベマに住むサムソン族土人百十八名は一九五一年の土人法改正によつてブから二月六日までに追い出される事になつている。理由はリザーブに住む土人のうちに土人法の適用をうける資格者がないというので、殘りの者も追い出されることになつたもの。

△そこでカルガリーの婦人辯護士ゴーマン夫人がオタワ政府の首相以下各大臣に窮狀を訴えたが、何等の効果もなく、最後の手段としてカナダ總督の手を通じ英狀」を出したところ、これが責任大臣ピッカースギルの手許に廻つて來て、そのままとなつていることがわかつた。

△土人百十八名の生命にかかわるこの嘆願書を何の權利あつてビ大臣はにぎりつぶそうとするのかとドエライ權幕で辯護士が當り散らしているが、土人追出しとは無慈悲だと現地側ではフンガイしている。

神戸近い山陽線 ガラストンネル

【東京時事通信】國鐵では山陽線の須磨と塩屋間（神戸と明石間）約四百メートルに日本ではじめてのガラストンネルを造る計畫を進めている。この區間は海岸線であまりにも海に接近しているため鐵道レールが塩害をうけて普通の半分くらいしかもたず、風雨のはげしい時には海水のしぶきで電車の運行に支障があるので前々からトンネルを造る計畫があつた。しかし普通のトンネルではせつかくの美しい瀬戸内海の景色が見えなくなるので、このほど風防ガラスの透明トンネルの建設が具體化したもので、國鐵ではおそくとも秋の臺風シーズンまでには實現したいといつている。

校庭に機落つ 空中衝突

死亡者中に米二世無電技師

【加州、ヴアンネイズ發】大型輸送機と折からテスト中だつたジェット戰鬪機が卅一日サン・ファナンド平原上空二万呎で衝突、輸送機は爆彈のように男女學生が遊んでいた學校々庭に墜落死者七名を出した。四名は輸送機の乘客でこのうちには無電技師中座間ローイ氏（廿九才、ロサンゼルス）の二世が含まれている。學生二名が即死し、七十八名が負傷（うち三名は重傷）、二十八名が目下病院で手當をうけている。目擊者の語るところによると、快晴の上空で兩機が衝突、あつという間に巨大輸送機は學生が遊んでいる校庭に墜落、學生達はボーリング・ピンのようにハネとばされたと

本年移民 廿万を下らず

オタワでは大空輸を計畫中

【オタワ發】昨年夏の人口調査で千六百万を突破したカナダの總人口は一九五一年以來の大量移民を今年は期待しているので更に人口増加となろう。即ち五七年度の移民は二十万を下るまいとみており、一九五〇年以來最大の英移民を期待している。この數は八万ないし十万人とされており、今年は「移民年」というわけであるが、これら歐洲および英國からの移住者を續々運び込む輸送機關の不足が悩みのタネとなつている。カナダ政府では「一大空輸計畫」を練つており、少くとも二万五千の英移民を空輸しようというわけで、カナダの航空會社機はじめ英國機を使用することになる。

晩市最初 日本展品 三月十二日から

トロントの日本トレード・センターでは來る二月十五日から約十日間「シルクおよびウール展示會」を行う豫定であり、それが終り次第、晩市のホテル・バンクーバーで領事館やジェトロの岡本駐在員の協力を得て同地最初の「日本品展」を三月十二日から十五日まで行うほか、ホテルの廣間二千平方呎を借切り、日本からの新着品、カメラ、陶器器など多數を展示するが、一般公開は十三日から十五日までの三日間、カラー映畫など上映して日本品を大いに宣傳しようというわけ。

隣人愛を示せと「黄色の羽」募金

【東京時事通信】アジア諸國國民運動中央本部（會長藤山愛一郎氏）の提唱で一ヵ月間「アジア諸國民に友情の手を」のスローガンで全國的に「黄色の羽」募金運動が展開される。目標額は一億五千万圓、このお金で戰爭中こわされたフィリピンのマニラ・カンリフク寺院再建、ビルマへの大佛像贈呈、インドネシアへの醫療品を送るなど國連加盟を機會に「アジアの孤兒」の汚名を返上、アジア諸國民への友情を示そうというもの。

●ト市少年ハッキー團の一人として遠征の歸途、自動車と列車が卅一日衝突、富山ボブ君ほか數名が負傷。

dates and doings

VALENTINE DANCE TONITE

Club After Hours will hold a Valentine Dance tonight at 8 p.m. at the University Settlement House, 23 Grange Road.

KISARAGI DANCE LESSONS

Kisaragi club will hold social dance classes for beginners from Monday, Feb. 4, 8 p.m. at Tairiku hall, 2-5 Dundas Street West.

Yamamoto Photography
284-A Yonge Street, Toronto, Ont.

HOW MANY? WHO DO I CALL? WHEN?
HOW MUCH WILL IT COST?
HOW LONG? WHERE CAN WE GO...ENTERTAIN?
WHAT DISHES SHALL WE HAVE?
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REC SOCRATIC CLUB

VALENTINE SOCIAL: Rec Socratic will hold its Valentine social on Feb. 10. Feature of the evening will be a Nisei instrumental quartet called The Spices. Also novelty dances, refreshments, etc. Admission, 50 cents for members; one dollar for non. Time, 8-11.

NISEI FLYERS NITE: On Feb. 24, Rec So will sponsor a Nisei Flyers Nite with net proceeds going to the N-F injury fund.

MONTE CARLO NITE: The club's big dance of the year, Monte Carlo Nite, is set for March 16 (Saturday night) at the UNF from 8-12. On the program will be entertainment, door prizes, and a special treat for Latin-American dance fans: from 8-9 p.m., a solid hour of strictly L-A music.

• • •

EL CHOCLO

This Sunday, Feb. 3, El Choclo will have a brushup on tango and rumba, in addition to fox trot for beginners. Lessons are from 8-9:30 (beginners should get to Matsuo studio by 7:30) followed by social dancing to 11 p.m.

• • •

NSC VALENTINE

Attractive Dori Tsuchida has been chosen as U of T Nisei Students club representative for the Miss Valentine contest to be held by TYBS Feb. 15 at UNF hall.

• • •

VANCOUVER LANGUAGE SCHOOL CARNIVAL

VANCOUVER.—The second annual carnival of the Japanese Language school will be held Saturday, Feb. 23, 1 p.m. to 11 p.m. at the school.

Program includes a refreshment stand, games, and a raffle in which first prize is a combination radio-phonograph.

• • •

TEACH JAPANESE 4 DAYS

STEVESTON, B.C.—The Kahan Nihon Gogakuen (Riverside Japanese Language school) increased its classes from two days weekly to four—Monday, Tuesday, Thursday, and Friday. Haruichi Okuyama, recent returnee from Japan, is the new teacher.

Personal Notes Across Canada

Marriages

SHIMIZU-TATEBE

Toronto

Shizuko Tatebe and Hiroshi Shimizu, both of Toronto, were married Jan. 27, 1957, at St. Anne's Anglican Church, in a ceremony officiated by Rev. Ken Imai. Reception was held at International Chop Suey.

Engagements

Kumiko Kawasaki, first daughter of Mr. and Mrs. Shigeru Kawasaki of Windsor, Ont., and James Oshika, second son of Mr. Misao Oshika of Detroit, announced their engagement on Dec. 24, 1956, at the Kawasaki residence.

* * *

The engagement of Tomiye Kubota, daughter of the late Mr. and Mrs. Genjiro Kubota, and Ted Tadao Sakamoto, son of Mr. and Mrs. Tadayoshi Sakamoto, was announced Jan. 20, 1957, at the China Garden in Toronto.

* * *

Michiko Maruya, second daughter of Mr. and Mrs. Toru Maruya of Toronto, and Paul Sachimi Tokiwa, fourth son of Mr. and Mrs. Tsunesuke Tokiwa of Toronto, were engaged on Jan. 27, 1957, at International Chop Suey.

* * *

Fumiko Yano, daughter of Mr. and Mrs. Mutsukiyo Yano of Hope, B.C., and Kiyoaki Horii, son of Mr. and Mrs. Ryotaro Horii of Vancouver.

Sewanin were Mr. and Mrs. Isamu Ishikawa.

Births

Born Jan. 12, 1957, at St. Michael's hospital to Mr. and Mrs. Tom Hayanaka (nee Sue Wakabayashi), Diane Yuki, sister to Nori Tess.

* * *

Mr. and Mrs. Peter Karatsu of 140 Betty Ann Drive, Toronto, are happy to announce the birth of a son, Wayne Yoshiyuki, on Jan. 14, 1957, at St. Michael's hospital. Both are doing fine.

Obituaries

SAKON

Mrs. Yaye Sakon of Tappen, B.C., 78, died Jan. 19, 1957, at Salmon Arm hospital. Following funeral services on Jan. 21 at Salmon Arm Funeral home, cremation took place at Vancouver.

* * *

OIKAWA

Mrs. Yoshino Oikawa of Slocan City, B.C., died at the age of 56 on Jan. 17, 1957. Rev. S. Ikuta conducted the funeral services held Jan. 20 at Odd Fellows hall.

* * *

KOGA

Mrs. Mon Koga, 64, wife of Mr. Shiro Koga of Winnipeg, died Jan. 29, 1957. Funeral services were held Feb. 2 at Knox United Church.

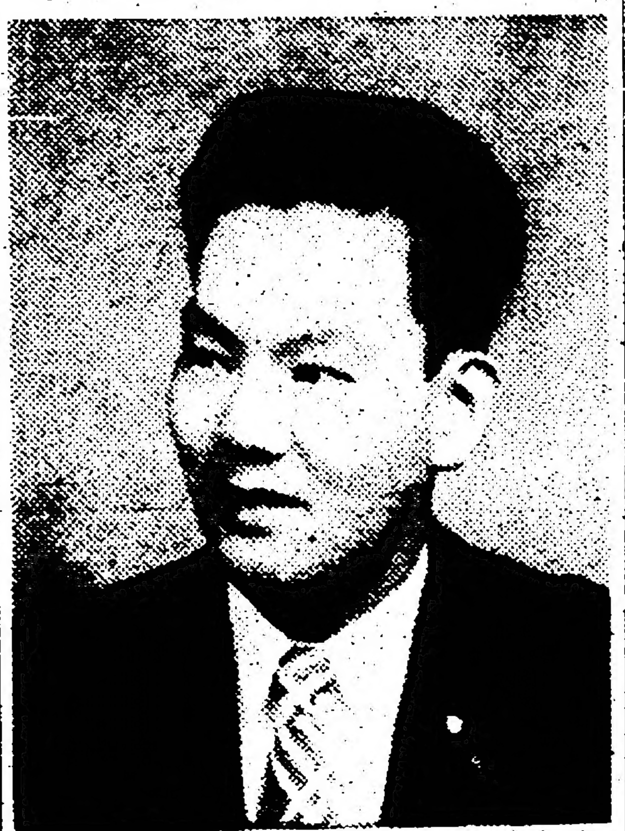
* * *

TAMAKI

Etsuzo Tamaki of Rutland, B.C., 65, passed away Jan. 21, 1957, at Kelowna General hospital. Funeral services were held Jan. 24 at the United Church, officiated by Rev. Burke.

JC Nisei Evangelist Makes 15,000 Mile Tour

A young Nisei, Sam Hoshizaki, recent graduate of Millar Memorial Bible Institute in Cambrun, Sask., and new deputational secretary of the Canadian Japanese



SAM HOSHIZAKI

Mission, has commenced a 15,000-mile tour of speaking engagements through Canada and the U.S.A.

Hoshizaki, acclaimed widely in Canada as the Nisei Beverley Shea, will be speaking and singing in churches and missionary and Bible conferences of many different denominations and nationalities.

Currently he is being featured at the Annual Nisei Christian Fellowship conference held at the Firs Conference grounds in Bellingham, Wash., Feb. 1-3.

To Speak on Relation of Japan Art to Buddhism

Rev. T. Tsuji will speak on Buddhism, the Basic Philosophy of Japanese Arts, tomorrow morning, 11 a.m., at the Toronto Buddhist Church. He will point out the fact that all Japanese art, such as flower arrangement, tea ceremony, haiku and uta are basically developed by Buddhism.

Those who are interested in Japanese art are cordially invited to come and listen.

Killed in Plane Crash

VAN NUYS, Calif.—Roy Nakazama, 29, of Los Angeles, was one of the seven killed when a transport plane crashed into a schoolyard after a collision with a jet fighter plane last Thursday. Nakazama was the radio operator aboard the transport.

Japanese Movies

This Thursday, Feb. 7, the Gem theatre, 1587 Dundas St. West at Brock, will present the first showing in Toronto of two Japanese movies, Arashi No Naka No Haha, and the first chapter of Hadaka Daimyo, handled by Oyama Shows.

The former stars Yaeko Mizutani and Kyoko Kagawa, while the latter stars Chiezo Kataoko and Kogiku Hanayagi. The second chapter of Hadaka Daimyo will be presented the following Thursday, Feb. 14, along with Hiren Tsubaki, starring Masako Sawamura and Akira Yamauchi.

The films will have two runs each night at 6 p.m. and 9 p.m. Doors open at 5 p.m.

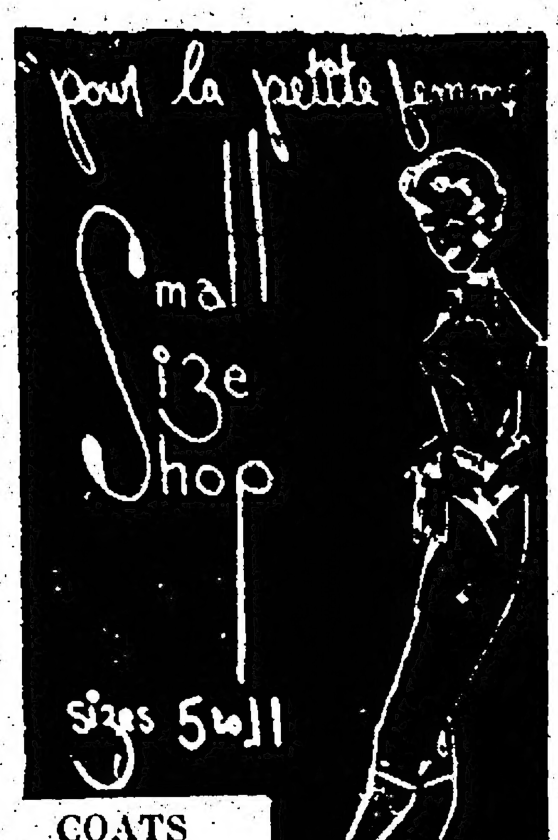
CALENDAR

FEBRUARY

2—**Toronto.** After Hours Valentine dance 8 p.m. USH 23 Grange Rd.
3—**Toronto.** Issei Appreciation Night, Toronto JCCA, at UNF Hall
8—**Montreal.** St. Valentine's Social, Nisei Fellowship group 8.15 at Church
9—**Toronto.** Glenn Miller Nite 57 U of T NSC at UNF hall.
9—**Calgary.** Calgary Nisei club New Year's Concert, IOOF hall 1435-9th Ave E
10—**Toronto.** Rec Socratic Valentine Social 8-11 Hagerman's featuring The Spices.
15—**Toronto.** TYBS Valentine Dance, UNF hall.
15—**Vancouver.** Nisei Varsity Club dance Cupid's Fancy and Miss Valentine contest 8-1 Hastings Auditorium

MARCH

8—**Toronto.** Toronto Nisei Basketball ... dance 9-1 UNF
16—**Toronto.** Monte Carlo Nite 8-12 UNF sponsored by Rec Socratic



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11 a.m., Nisei Worship Service
2:30 p.m., Sunday School at Steveston
7:30 p.m., Nisei Christian Fellowship
RUTLAND NISEI GOSPEL CHURCH
SUNDAY SERVICES:
10:30 a.m., Sunday School
7:30 p.m., Evening Service
WEDNESDAY: 8 p.m. Prayer Meeting
ALTERNATE FRIDAYS: Nisei Christian Fellowship
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Pastor: Rev. Thomas T. Tazumi
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11:30 a.m., Morning Worship
7:30 p.m., Gospel Service
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Wed., 7 p.m., Junior Choir
Young Peoples
Thurs., 8 p.m., Prayer Meetings
Whosoever Will May Come

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10:30 a.m. Sunday School
11 a.m. English Service
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Rev. Takashi Tsuji
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11 a.m., Junior Congregation
11 a.m., Nisei English Service
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THE NEW CANADIAN

Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada

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Purpose For the National JCCA

During a recent discussion on Japanese organizations, a former member of the National JCCA suggested a few more aspects of the purpose and necessity of the National JCCA as an organized body.

He maintains that, besides the ever-important Immigration Problem, the National leadership is needed to compile a history of Japanese Canadians from the beginning of the Issei era to the present time. If the information is not gathered now or in the very near future, it will be lost forever. Our succeeding generations, looking back on their ancestry, will have only us to blame for not taking the necessary steps.

He also holds that National JCCA is needed to coordinate the local chapters across Canada in keeping alive our cultural background. Much of our Japanese culture will fade out with the Issei if it is not carefully cultivated. For example, Nisei have not mastered the Japanese culinary art—most of it is still done by the Issei.

National can do much in research work on these cultures which the locals do not have time to accomplish. It can delegate certain authorized individuals or groups to do the research, results of which may be passed on to the locals. The Nisei can make a unique contribution to Canadian culture—a combination of Japan and Canada.

It is true that at present, the local chapters are doing fairly well in promoting Japanese culture to the Canadian community. However, as he suggested, if it was coordinated across Canada, all the chapters would be able to carry out a thorough program of culture without the unnecessary overlapping in research work.

The suggestions are constructive, but will the National JCCA take action? While they may be working on such projects even now, a few reports would be greatly appreciated. It was also pointed out that one of the chief responsibilities of the National JCCA was to keep in touch with the people, and what better way than through the newspapers?

JACL: Viewed by the Executives

When the people become lazy and apathetic towards politics, their representatives tend to become lazy, too.

LOS ANGELES.—Any national board or staff member who has been with the JACL for a period of several years will hear, on occasion, criticisms of one type or another against the organization. Some of these criticisms are valid. Most are not.

The severest critics are generally those who know the least about the JACL. JACL cannot be improved very much by outside critics, but it certainly can be improved if these same critics would join their local chapters and contribute their time, their efforts, and their support as well as their criticisms.

The greatest tragedies are the so-called self-sufficient ones who do not care. Angelo Herndon, age 19, when offered the opportunity to run away rather than face possible death in a Georgia State chain gang, said "I cannot run away. If I run away and you run away, who will be left to fight the good fight? Death is not the greatest tragedy. The greatest tragedy is to live safely and placidly, not knowing and not caring in the face of injustice and oppression."

Perhaps injustice and oppression are now largely over for persons of Japanese ancestry. But it might be well to remember the lonely and bitter days of enforced evacuation and incarceration.

Smugness and complacency are altogether too common in these secure days.

But organizations like the JACL will go on as long as there are people who believe in justice, in equality, and in goodwill towards all men, and who want to help make a better society and a better world.

To have joined in the common effort to secure the common good, this is what makes life meaningful and significant. For the bystanders who do not know or who do not care, well, that is their tragedy. And most tragic of all, they cannot see this for their hands are grasping for material things and they never lift their eyes to see the stars!

—Dr. Roy Nishikawa
National President of JACL

* * *

NEW YORK.—With so many Nisei organizations in New York competing for attention and existence, our major problem seems to be to attract new names and to hold their interest. Fresh blood must be injected intravenously and continuously. Only thus can we continue and keep our chapter alive.

Like everywhere else, it seems to be that the sure-fire, never-miss attraction is the "boy-meets-girl" formula. Over the years, there have been many JACL romances in the New York Chapter that blossomed into marriage.

Just to name a few: May & Toe, Nami & Mike, Alice & Tosh, Yuriko & Jim. Mine, too.

Marriages mean children. Children mean future JACLers. Stereotyped and hackneyed as this may sound, the future of JACL and more importantly the future of our country lies in our children. Our responsibilities begin today in every home.

—Akira Hayashi,
National Treasurer

OUR READERS WRITE

ORATORICAL CONTEST

Editor: I would appreciate it if you could tell me whether the JCCA is planning to have an oratorical contest this year. My spring vacation begins Mar. 23 and lasts to April 7 and I was wondering whether the date would fall in that time.

I understand that a couple of years ago they passed some sort of resolution stating that no person could win the contest more than twice. Is that correct? If that is so, anyone already having won that would not be limited by this or else it would be a direct act of purposeful discrimination against him. Am I not right?

If there is any talk of a contest I would like to know when, where and how I would go about making my entry.

I would also like to know what became of the first cup which was used for two years and then replaced by another. I still cannot see why Toronto has any more right to it by virtue of having won it last, than London does by having won it first.

D. T. Suzuki (London),
Amherst College, Mass.

(Ed's note: According to JCCA executive members, an oratorical contest will not likely be held this year unless it can be organized late this fall. There was a resolution passed to the effect that no one could win twice; it was felt that such a contestant would have had adequate practice—the purpose of the oratorical contest being leadership training and opportunity for public speaking. However, past winners are certainly most welcome to participate as guest speakers. The JCCA feels that beginners should be given a better opportunity to win; the discrimination mentioned is not against the individual. Incidentally, the age limit is 20 years and under.

The first and second oratorical contests were sponsored by Toronto JCCA, and has since been the project of the Ontario chapter. The original challenge cup is now resting in the hands of Toronto JCCA.)

* * *

JCs SHOULD MIX WITH OTHERS

Editor: In order to draw the attention of the JC community to what other ethnic groups are doing to foster the brotherhood of all races, I would request that you publicise the 6th Annual Brotherhood Night, to be sponsored by the Vancouver B'nai B'rith Women's Council.

A good number of the JCs should take an interest in this kind of function and attend, instead of congregating only in their own JC community and social clubs.

H. Saita,
Vancouver, B.C.

(Ed's Note: The 6th Annual Brotherhood Night takes place in Vancouver on Wednesday, Feb. 20, 8:15 p.m. at Point Grey Junior high school, 37th Ave. and East Blvd.)

* * *

KNOWN JAPAN FOR 60 YEARS

Editor: . . . . I overlooked (not intentionally) the fact that the subscription had been increased on the six monthly basis, a trend of the times, I presume. Everything seems to increase in price these days; by gravitation law everything that goes up must come down. I wish this law functioned in regard to our essential commodities. . .

Your publication is not essential to me, but my wife (Japanese) likes to have it. In your English portion, you have nothing to interest me. I get all my information direct from Japan. I first sailed to Japan in 1895, and in 1902 joined the NYK as executive officer: Soon after that I married, made a home in Kobe, intending to make it so for the remainder of my life, but circumstances arose in 1941 that compelled us to leave the country and we came here.

You will see from this that I have over 60 years experience of Japan and its inhabitants. Oh yes, I know there have been considerable changes since we left, but I think I can see a trend toward the old regime; everything points that way. I, of course, may be wrong: to my way of thinking the old regime was all that could be desired as far as foreigners were concerned, and we were very happy and contented under Japanese jurisdiction.

H. P. Bugg,
Vancouver, B.C.

Femme Fare

by Cinderella

"Strictly For the Birds. . ."

THEY tell me fried grasshoppers are selling like .... I can well believe it. As long as there are arty .... sell, even if I think they're strictly for the birds.

Since my erstwhile interest in dramatics has .... activated during recent years, I've been to quite a number of soirees. Arty people go in for exotic food. I always .... by partaking of meat and potatoes whenever I am invited to these arty evenings, one of those "Dah—ling, you must ...." affairs, which are a part of any theatrical enterprise.

I find theatrical people extremely interesting. Call them egotistical, peculiar, strange—I've heard them all—........ wants to indulge in a criticism of the state of the .... or the United States, when one wants to expound .... theories on what constitutes art in acting, when .... strangely lost because the acting field is so dependent .... these people are the ones with whom I am most happy. My .... friends, and they are very dear to me, who look upon .... just another source of entertainment, cannot understand why I .... suffer strange foods when eating full-blooded meals is a pass........ with me.

And so I put up with the food. It ranges from practically .... food to such rare exoticism which I'm sure the gods never had. A "simply divine" evening buffet recently was a series of platters with hunks of European bread and bits of anemic looking cheese. Now I'm no authority on cheese, having only been introduced to the Kraft variety, so it's no use going by me. These people nibbled and nibbled between "Oh my deah . . . this is simply devine!" But it was worth becoming reduced to a mere field mouse just to discuss what makes Tennessee Williams tick.

Then there was the time I was invited to a fireplace get-together, to meet a simply original artist who wanted to paint an Oriental face. The pièce de resistance that evening was a strangely murky, yellow concoction which tasted like licorice. Just when I was at the point where I felt I could convince even the great Kazan that I could play Juliet, the host said "It's a secret. It's absinthe. It was once banned in France to soldiers because it givess quite a jag. . . ." But I got through a satisfactory exposition on what I thought was real acting.

I've had my fill of smorgasbords. I've tasted them all—from way down in Louisiana, from Sweden, from the Left Bank of the Seine, from the Latin Quarter. It took me two weeks to get over some very clammy, cold macaroni soaked in greasy tuna flakes, seasoned by some rare spices which tasted very much like car grease to me. Yes, I've submitted to highly seasoned salamis, bloody sausages, highly scented cheeses and strange fish linings. And all this I have taken without too much fuss.

But fried grasshoppers! "But dah-ling, don't be bourgeoise! You haven't lived until you've tasted fried grasshoppers." Personally, I don't think I've tasted anything so uninspiring. They taste exactly like burnt tobaccy. They're strictly for the birds. Even the hostess's cat didn't relish them. I slipped my share down to her when my hostess wasn't looking, but she sniffed disdainfully and moved on to her cat food.

I guess I'm just plain plebeian. I'm quite willing to go along with exoticism but when it comes to eating fried grasshoppers, I'm strictly a meat and potatoes gal. And I'm pretty sure I wouldn't get any lyrical response to "Do stay . . . I'll just skip out into the back lot and catch a few fresh grasshoppers. I'll just fry them up for you."

ACKNOWLEDGEMENTS

The New Canadian acknowledges with thanks generous donations from the following:

Mr. and Mrs. S. Kondo, Toronto, on Golden Wedding anniversary.
Mrs. S. Kamibayashi and family, Hamilton, in memory of late husband and father.
Mrs. K. Nishi, Greenwood, B.C.
Mr. and Mrs. F. Tanaka, Toronto, on birth of son.
Mrs. T. Nishikawara, Toronto, in memory of late husband.
Mr. K. Margo, Greenwood, B.C.
Mr. and Mrs. M. Yoshihara, Richmond-Vancouver, B.C., on daughter's marriage.
Mr. A. Sato, Lethbridge, Alta., on son's marriage.
Mr. M. Koyanagi, Hamilton, Ont., in memory of late father.
Mr. and Mrs. T. Miyagishima, Edmonton, Alta., on birth of son.
Mr. and Mrs. S. Akizuki, Steveston, B.C., on daughter's marriage.
Mr. H. Okamura, Lakeview, Ont., on [illegible]
Mr. and Mrs. K. Tamura, Toronto, on daughter's engagement.
Mr. and Mrs. S. Akizuki, Steveston, on daughter's marriage.
Mr. and Mrs. S. Kawasaki, Windsor, Ont., on daughter's engagement.
Mr. and Mrs. Tom Hatanaka, Toronto, on daughter's birth.
Mr. K. [illegible]yama, Taber, Alta.

The Passing Note

By D & E

Caught Ron Collier's concert at the First Unitarian Church last Sunday. It was really great. Anne Marie Moss' singing was the finest example of style I've heard locally in many .... Norm Amadio's distinctive .... really enhanced the evening, and sax and clarinet playing by replacement Bernie Piltch was better than adequate.

Two of the surprises of the evening were a fugue (which really swung) before the intermission and a sonata after. Although the sonata was .... handled, it somehow .... mood of the evening. .... easily the most complex .... tempted.

Missed the reception .... House of Hambourg .... jazz cellar) later. .... was really somethin........ ed no little. R........ Bickert's guitar and .... drums with Moe Kauf........ day nights at the H........ Getz who is curr........ Town is still as great .... you miss him in .... might still pick .... JATP series.

We finally got .... West Coast Jazz Sa........ featuring Gerry M........ on Bernie's Tune. .... was the calliope effect .... the bridge. A fine ex........ Chico Hamilton is a........ on it. Only informa........ about the Japanese .... cover was that the .... the little girl is eating did not come from Howard Johnson's.